**The Life and Opinions of Bertram Montfichet, Vol.2. TEI Notes**

Type setting

* Image.60, 61, 62 – poem in Latin and English
* Image.80, 81 – continuation of footnote from image.79
* Image.84, 85 – continuation of footnote from image.83
* Image.215, 216, 217, 218, 219, 220, 221, 222, 223 – continuation of footnote from image.214

Special characters

* Image.5 – ‘'Απορᴕντεϛ περί τηϛ γϱαφής ταντηϛ, διήγησαι ήμίν, πάνυ γαρ επιϑυμᴕμεν άχᴕσαι, τί ϖοτέ εςιν ό μυθΘ KE'BHTOΣ ΠINAE.’
* Image.29 – ‘'Ό BιΘ βϱαχυς ήδε τηχυη μαϰρή’, ‘Invitâ Minervâ’, ‘bonté’
* Image.31 – ‘bonté’
* Image.41 – ‘goût’ ‘ragoûts’ ‘molêt’
* Image.42 – ‘goût’
* Image.56 – ‘Aesculapius’
* Image.59 – ‘\*’ to indicate footnote
* Image.60 – ‘cauponâ’
* Image.61 – ‘bené’
* Image.64 – ‘ם'ו’ ‘תמונה’ ‘είδωλα’
* Image.72 – ‘AEneas’
* Image.79 – ‘\*’, ‘†’ to indicate footnote
* Image.81 – ‘Aẽtius’
* Image.83 – ‘\*’ to indicate
* Image.90 – ‘in propria personậ’
* Image.92 - ‘\*’, ‘†’ to indicate footnote
* Image.112 – ‘\* \* \* \*’
* Image.115 – ‘bonté’
* Image.121 – ‘\* \* \* \*’, ‘bené’
* Image.124 – ‘AEsop's’
* Image.127 – ‘\*’ to indicate footnote
* Image.129 – ‘goût’
* Image.143 – ‘Pulchra ô simplicitas!’ ‘†’ to indicate footnote
* Image.148 – ‘haut-goût’
* Image.160 – ‘AEneas’
* Image.167 – ‘\* \* \* \*’
* Image.178 – ‘\*’ to indicate footnote
* Image.182 – ‘\*’ to indicate footnote
* Image.205 – ‘\*’ ‘†’ to indicate footnote
* Image.213 – ‘\*’ to indicate footnote
* Image.214 – ‘†’ to indicate footnote
* Image.221 – ‘\*’ to indicate footnote
* Image.224 – ‘AEsop's’

Other

* Image.4 – image – frontispiece showing a large group sat around a table
* Image.7 – image – decorative chapter break, historiated initial
* Image.215 – ‘fruitfnl’ – should read ‘fruitful’